

BENEDICTUS.

Andantino. (♩ = 69.)

SOPRANO SOLO.

Clarabells.

p dolce.

p Be - ne - di - ctus qui ve - nit,

p CHORUS.

Be - ne - di - ctus qui ve - nit, Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, Be - ne -

p CHORUS.

Be - ne -

Clar. & Fl.

p

Ped.

di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne

ni, in no-mi-ne Do-mi-ni.

ni, in no-mi-ne Do-mi-ni.

Do-mi-ni

pp

Man,

TENOR SOLO.

Be-nedi-ctus qui ve-nit, Be-nedi-ctus qui

p

Fed.

ve-nit, Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-

CHORUS.

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -

ni. Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -

Be - ne - di - ctus qui ve - nit in no - mi - ne

ni, in no - mi - ne Do - mi - ni. Ho - san - na, Ho -

ni, in no - mi - ne Do - mi - ni. Ho - san - na, Ho -

Do - mi - ni,

san - na, Ho - san - na in ex - cel - sis.

san - na, Ho - san - na in ex - cel - sis.

AGNUS DEI.

Adagio.

SOPRANO SOLO.

Adagio. (♩ = 66.)

pp *p*

A - gnus De - i, qui

SOLI.

pp *p*

tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re, mi - se -

pp *p*

mi - se - re - re, mi - se - re - re, mi - se -

re - re no - bis.

p

re - re no - bis, A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

SOLI.

mi - se - re - re, mi - se - re - re, mi - se - re - re no
 mi - se - re - re, mi - se - re - re, mi - se - re - re no -

his, mi - se -
 his, mi - se -
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
 Ped.

re - re, mi - se - re - re, mi - se - re - re no - bis.
 re - re, mi - se - re - re, mi - se - re - re no - his.
 rit. dim.

SOPR. SOLO.

Allegro moderato. ($\text{♩} = 100$.)

do - na no - bis, do - na no - bis pa - cem, do - na, no - bis pa - - cem,

p

Ped.

CHORUS.

do - na no - bis, dona nobis pa - cem, do - na no - bis pa - - cem, do - na no - bis,

p

CHORUS.

do - na no - bis, dona nobis pa - cem, do - na no - bis pa - - cem, do - na no - bis,

p

f

do - na no - bis. do - na no - bis pa - cem, do - na no - bis pa - cem.

do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem.

p

BASS SOLO.

pp *poco a poco* *rall.*

p *a tempo.* *cresc.* *Ped.*

do - na no - bis pa - - cem, do - na no - bis

p

pa - - cem, do - na no - bis pa - - cem, do - na no - bis

cresc. *f*

pa - - cem, do - na no - bis pa - - cem, do - na no - bis pa -

p *cresc.*

cem.

Piu animato.

CHORES

cresc.

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis
do - na no - bis pa - cem, do - na no - bis pa - cem,
do - na no - bis pa - cem, do - na no - bis pa - cem,
do - na no - bis pa - cem, do - na no - bis pa - cem,
Ped.

pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem. pa -
do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa - cem, pa -
do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa - cem, pa -
do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa - cem, pa -
deccresc.

cem, do - na no - bis pa - cem, do - na no - bis pa - cem,
cem, do - na no - bis pa - cem, do - na no - bis pa - cem,
cem, do - na no - bis pa - cem,
cem, do - na no - bis pa - cem,
pp calando, dim. ppp

HYMN TO ST. PATRICK.

SOPRANO or TENOR SOLO.

1. Grate-ful notes to heaven as-
2. Pag an priests their dark de-

cead-ing, To the world new joys pro-claim, Faith and love to-ge-th - er blend-ing, We re-
lusi-ous, Long had o'er Hi-ber - nia spread, Pa-trick came and in con - fu - sion De-mons

CHORUS.

vere our Pa-trick's name. Happy Saint! in bliss a - dor-ing Je-sus Sav-iour of man -
from his presen-ee fled.

CHORUS.

Happy Saint! in bliss a - dor-ing Je-sus Sav-iour of man -

kind, Hear thy child - ren thee im - plor - ing, Hear thy child - ren thee im -

plor - ing, May we thy pro - tec - tion find, May we thy pro - tec - tion find.

3.

Lo! their infants arms extending,
 Erin's children crave his aid
 To their wants the Saint attending
 Soon their heav'nly call obey'd.
CHORUS.

5.

Sickness flies, his voice obeying,
 Sightless eyes behold the day,
 And the pow'r of God displaying,
 Death unwilling yields his prey.
CHORUS.

4.

Prisons, insults, ev'ry danger,
 On our prelate's mission wait,
 Patrick still, to fear a stranger,
 Trust to bounteous heav'n his fate.
CHORUS.

6.

Mortals with amazement seeing,
 Senseless idols prostrate fall,
 Own the author of their being,
 And proclaim him Lord of all.
CHORUS.

MASS

IN HONOR OF ST. JOSEPH,

For Soprano, Alto, Tenor and Bass, with Organ or Orchestra Accompaniment,



COMPOSED BY JOHN WIEGAND.

The Orchestral Parts consist of 2 Violins, Viola, Cello, Double Bass, Flute, Clarinet, 2 Horns,
2 Corsets, 1 Trombone and Tympany.

Price of the Score, \$1.50.

Voice Parts, \$1.00.

NEW YORK.

Published by J. FISCHER & BRO., 226 E. Fourth St.

FISCHER'S PRACTICAL ORGANIST

A COLLECTION OF

ORGAN PIECES, PRELUDES,

Adapted to the Wants of Young

SERVICE OF THE CHURCH

EXTRACTING SELECTIONS

RIMM, VOLLMER.

BEETHOVEN, HAYDN.

BLIED, SACER,

AND OTHER GREAT

Joseph Fischer, Organist of the Church of the

Volume 1. Price \$1.50. Bound in Boards.

" 2. " 1.75. Bound in Cloth.

PUBLISHED

J. FISCHER & BRO.,

H. BOLLAU & SON, Merchants & Dealers,
St. Louis, Mo. CHICAGO, ILL.

B. HANCOX,
St. Louis, Mo.

BEVERLY BROS.,
New York, Cincinnati & St. Louis.

FR. PERRY & CO.,
New York & Cincinnati.

INTERLUDES, POSTLUDES, &c.,

Organists, and Intended for the

AND PRIVATE USE.

FROM THE WORKS OF

MOZART, WENDELSON.

REINHOLD, HERZOG.

OBERHOFER.

MASTERS, COMPILED BY

Most Holy Redeemer, New York.

Volume 2. \$1.50. Bound in Paper.

" 2. 2.00. Bound in Boards.

BY

226 E. FOURTH ST., N.Y.

CARL HERRMAN, Licensed Printer,
Lawrenceville, N.Y. Toledo, O.

D. & J. SARGENT & CO.,
New York.

